



CV – David Riebe, composer

Contact:

+46-703134429

david@riebe.se

www.riebe.se

David Riebe (born 1988) is a composer from Lund, Sweden. His list of works spans over most of the genres of contemporary classical music, with over ten symphonic works, a lot of chamber music, solo pieces and electroacoustic music.

Riebe has a Master's degree in Composition from the Malmö Academy of Music (Lund University), where he studied with professors Luca Francesconi and Rolf Martinsson. Autumn

2014 he was exchange student at Conservatoire National Supérieur Musique et Dance in Lyon, France, with professors Michele Tadini and Philippe Hurel.

In 2015, he was elected a member of the Society of Swedish Composers (FST).

Collaborations:

Riebe's music has been performed by several professional orchestras, including St. Petersburg State Symphony Orchestra, Norrköping Symphony Orchestra, Helsingborg Symphony Orchestra, Jönköping Sinfonietta, Uppsala Chamber Orchestra, Musica Vitae and the Swedish Wind Ensemble. He has also composed music for chamber ensembles such as Trio Poing (Norway), Kreutzer Quartet (UK), Ensemble Nordlys (Denmark) and New European Ensemble (Netherlands). In addition, as a project at the Academy of Music, he composed a piece for the BBC Singers in 2012. This piece was then recorded at a workshop in the Maida Vale Studios, London, in 2014.

Riebe has worked with numerous musicians from both Sweden and abroad, and he has collaborated with internationally acclaimed conductors such as Stefan Solyom, Arkady Steinlucht, Mika Eichenholz, Paul Mägi and Michael Bartosch. Outside Sweden, his music has been performed in the United States, the UK, France, Russia, Norway, Denmark and Turkey.

Awards and distinctions:

- 2017 The piece *Drops of Stem Cells* was included in the presentation day for new Swedish orchestral music, organized by the Society of Swedish Composers, where it was performed by the string orchestra Musica Vitae.
- 2016 Third prize at the All-Russian Composers' Competition in Honor of Andrey Petrov (Saint Petersburg, Russia) with the orchestral composition *Magma*. It was performed by St. Petersburg State Symphony Orchestra in St. Petersburg Grand Philharmonic Hall.
- 2014 Second prize at Uppsala Tonsättartävling (Uppsala Composition Competition) with the piece *Geopoliticus Child*, which was performed by Uppsala Chamber Orchestra.

Grants and scholarships:

- 2016 Working Grant of the Swedish Art Grants Committee (Konstnärnämnden)
- 2015 The grant of the International Bureau of Swedish Composers (STIM)
- 2015 Composition Scholarship of the Annik and Lars Leander foundation
- 2014 Local grant of the Royal Swedish Academy of Music
- 2012 Culture grant of the city of Lund

Commissions for orchestra:

- 2017 *Akademisk födelsedagsmusik* ("Academic Birthday Music"): For mixed choir, symphonic orchestra and brass band. Commissioned by Lund University for the 10th anniversary of the music department Odeum.
- 2015 *Time Reflections*: Concert overture commissioned by Lund municipality for the 50th anniversary of the Lund City Orchestra (Lunds stadsorkester).
- 2010 *Tuba Concerto*: Commissioned by the Lund University Academic Orchestra (Akademiska kapellet) for a tour to the United States, with a concert at the Millennium Stage at the John F. Kennedy Center for the Performing Arts in Washington D.C.

Higher music education:

Master's Degree in Composition (2015)

Bachelor's Degree in Musicology (2014)

Bachelor's Degree in Composition (2012)

2012-2015 Master's program in Composition, Malmö Academy of Music

(2014-2015 Exchange student at Conservatoire National Supérieur, CNSMD, in Lyon)

2008-2014 Musicology studies at Lund University

2009-2012 Bachelor's program in Composition, Malmö Academy of Music

2007-2009 Composition and violin studies at the conservatoire program at the Lund School of Culture (Kulturskolan)

Music-related employments:

2016- Producer and artistic coordinator of Lund Contemporary, a festival for contemporary music organized by Lund University together with a number of regional culture institutions. The first edition of the festival, in 2017, had 1600 visits in total and nine different events. The next festival will be in February 2019.

2015- Stage manager (half-time) at the music department of Lund University.

2012 Responsible for the notated music examples in Patrik Andersson's textbook *Orkesterdirigering* ("Orchestral conducting"), at the Studentlitteratur publishing house.

2008-2014 Orchestra and events assistant (part-time) at Lund University.

Nonprofit engagements:

- Secretary of the Malmö-based composers' association Tongeneration 2014-2015.
- Very active in the organization of the annual Connect Festival (festival for contemporary music) in Malmö 2009-2015.
- Before and during the study years, collaborations with several local amateur and youth orchestras in Lund, for example the Nordic Youth Orchestra which premiered Riebe's music in 2008, 2009, 2010 and 2011.

More information, and music for listening, at www.riebe.se